


Rules Of Rarity

for the series My Little Pony, Season 5

lyrics by **Amy Keating Rogers**
& **Daniel Ingram**


music by **Daniel Ingram**

♩ = 98 D G D/F# Em D G Em A D

Lead 

The rules of Ra-ri-ty

6 G D/F# Em A Bm A G Bm A

L 


ga-raun tee qua-li-ty this I can ass - ure for each and eve-ry dress I vow to give fi -

9 G Em G A D G D/F# Em A D G Em A D


L 

nesse with time, love and cou-ture

15 Em D/F# G A Em D/F#


L 

My fav-'rite mo-ment's when a po-ny sees it that spe-cial gown that she

H1 

My fav-'rite mo-ment's when a po-ny sees it that spe-cial gown that she

18 G A Em D/F# G A

L 

— just a- dores that po-ny's now in style — my hard work's all worth-while

H1 

— just a- dores that po-ny's now in style — my hard work's all worth-while

21 Em D/F# G A D G D/F# Em F#m G

L oh yes it makes my heart, my heart just soar

H1 oh yes it makes my heart, my heart just soar

27 Em D Eb F(add4) F E D C#m

L

The

33 C#m = 76 A E/G# F#m C#m B A

L rules of Ra-ri-ty just a pa-ro-dy no dress here's u-nique the pa-nel's all the same each

36 C#m B A(add2) F#m F#/A# B

L co-loured win-dow pane I fa-shion on-ly makes me want to shriek! ah...

39 = 88 C G C

L Oh to cre ate_ would give me e-la - tion to feel once a gain such in-spi ra

42 G Bb F

L - tion come on_ now Ra - ri - ty_ give me_ some cla - ri - ty_

H1 come on_ now Ra - ri - ty_ give me_ some cla - ri - ty_

45 $\text{♩} = 98$ G F B \flat

L time for your cou-ture love to rule!___ The rules of Ra-ri-ty ex-tra T L C

H1 time for your cou-ture love to rule!___

48 F/A B \flat F B \flat

L this feels more sub - lime soon now they will see how good these can be

50 Gm C F B \flat F/A C

L with a lit-tle ex tra shine, the rules of Ra ri ty ga-raun-teed qua-li-ty all can see it's true these

H1 these

53 Dm C B \flat Dm C B \flat Gm B \flat C F B \flat

L new gems add such flair their beau-ty can't com-pare this old style sud den-ly gleams a - new!

H1 new gems add such flair their beau-ty can't com-pare this old style sud den-ly gleams a - new_

57 F/A Gm C F **Reprise 1** C Fm C/E G

L Mmm

H1

62 Dm C/E F G Dm C/E

L The rules of Ra-ri - ty once___stood for some-thing but now it feels just like some

65 F G Dm C/E F G

L

68 Dm C/E F G C Fm C Fm C **Reprise 2**

L

74 Em D/F# G A Em D/F#

L

H1

77 G A Em D/F# G A

L

H1

80 Em D/F# G A D G(add2) D/F# A(add4) D

L

H1